

# S. S. STEWART'S MUSIC.



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**FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.**

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# HERCULES POLKA.

For the Banjo and Piano

by S. S. STEWART.

Tune Banjo in C and G.

**BANJO.** *Not too fast.*

**PIANO.** *p*

The musical score is arranged in three systems, each with a Banjo staff (treble clef, key of D major, 4/4 time) and a Piano staff (grand staff, key of D major, 4/4 time). The Banjo part is characterized by a driving eighth-note melody. The Piano part provides harmonic support with chords and a steady bass line. The first system includes the tempo instruction 'Not too fast.' and the piano dynamic 'p'. The second system concludes with a double bar line and repeat dots. The third system features a more complex Banjo melody with triplets and a final flourish, while the Piano part continues with a strong bass line and chords, marked with a forte 'f' dynamic.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including triplets and a dynamic marking of *fz* (forzando). Fingering numbers (1, 3, 1, 3, 3, 1, 4, 3, 3, 1) are indicated above the notes. The middle staff is in treble clef and contains a series of chords, mostly triads, with some eighth-note accompaniment. The bottom staff is in bass clef and provides a simple harmonic accompaniment with eighth and sixteenth notes.

The second system of musical notation continues the piece. The top staff (treble clef) shows a continuation of the melodic line with eighth and sixteenth notes. The middle staff (treble clef) continues with chords and eighth-note accompaniment. The bottom staff (bass clef) continues with the harmonic accompaniment, featuring eighth and sixteenth notes.

The third system of musical notation concludes the piece. The top staff (treble clef) shows the final melodic phrases. The middle staff (treble clef) continues with chords and eighth-note accompaniment. The bottom staff (bass clef) continues with the harmonic accompaniment, featuring eighth and sixteenth notes.